

3<sup>o</sup>

Dissonamento

per

Violino e Viola

Sig. <sup>ro</sup> Paolo  
Alessandro Pella

Violino

*For the* *Dolce*

*Largo*  
*Forte*

*pp. R. Sci*

*Allegretto*

*8va*

*4* *3 4 3* *ad. loc.*

A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a repeat sign on the sixth staff.

*F. O. Villa de Segue. Mondo'*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Ando**: Marked at the beginning of the first staff.
- Allegro**: Marked above the first staff.
- Allegro**: Marked above the second staff.
- Allegro**: Marked above the third staff.
- Allegro**: Marked above the fourth staff.
- Allegro**: Marked above the fifth staff.
- Allegro**: Marked above the sixth staff.
- Allegro**: Marked above the seventh staff.
- Allegro**: Marked above the eighth staff.
- Allegro**: Marked above the ninth staff.
- Allegro**: Marked above the tenth staff.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*a 8<sup>va</sup> alto*

*And.te*

*loco*

*tr.*

*8va*

*Loos*

*trem*

*for*

# Divertimento

per

Violino e Viola

del

Prof. Alessandro Galletti

Viola

*Largo* *for* *1st* *Dolce* *for* *prmo alrai*

*Allegretto* *for*

The musical score is written on multiple staves. The first section is marked 'Largo' and includes the word 'Dolce'. The second section is marked 'Allegretto'. The score is written in a cursive, handwritten style. The first section is marked 'Largo' and includes the word 'Dolce'. The second section is marked 'Allegretto'. The score is written in a cursive, handwritten style.



*St. H. Jotti che Vague Zondi*



*Rondo* *Adagio* *mf* *for* *f*

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff is marked 'Adagio' and 'mf'. The second staff is marked 'f'. The third staff has a '6' above it. The fourth staff has a '6' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The seventh staff has a '6' above it. The eighth staff has a '6' above it. The score ends with a double bar line and a '6' below it.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style. Dynamic markings include *f* (forte) and *ff* (fortissimo). The notation is dense, with many beamed notes and complex rhythmic patterns. The score concludes with a double bar line and a final flourish.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines. These staves are provided for additional notation or practice.